

## Into Action: Ancient Greece

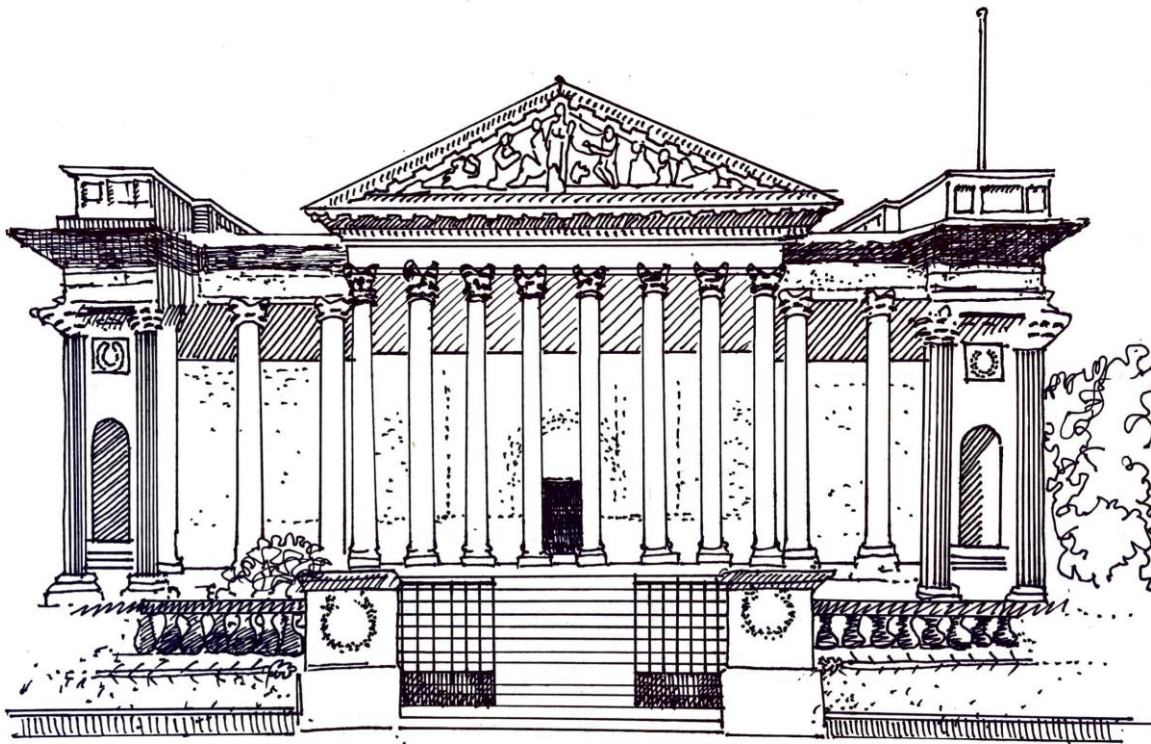


### THEN AND NOW

The big entrance hall at the museum is built to look like an ancient Greek temple, a building where Greeks would go to worship their gods.

Which parts of our museum building do you think were inspired by a temple?

Never seen a temple? Think about how important a temple would be, and how Greek people would make it look important.



What feelings do you have when you look at the inside and outside of the entrance?

Imagine you hadn't come inside yet. When you saw the outside, what would you think was inside?

Things inside the entrance hall are inspired by ancient Greece too. Can you see anything that reminds you of ancient Greece?



## Into Action: Ancient Greece

### STRIKE A POSE

Look around the entrance hall – can you see lots of statues of people? These are copies of ancient Greek statues. In ancient Greece, sometimes people didn't wear clothes for activities like sports or sometimes at parties called symposia. Lots of Greek art shows how strong and healthy the person was, as this was very important to them.

Try out some of their poses. Who do you think is the most confident? Who is feeling thoughtful? What are they holding, and why?

What happened to them that day? Where do you think they might have been? Draw one of the statues in a scene.



In ancient Greek times, the real statues would have been painted bright colours. The paint has all worn away now. When you get back to school you could colour your statue in.



## Into Action: Ancient Greece

### SNEAKING INTO TROY

Can you find these two paintings in gallery 6?



This painting shows an ancient Greek myth: the Trojan horse. Can you spot the horse?

There is so much happening. Luckily we can see everything – but maybe the people in the painting can't! Pick one person in this painting and describe what they can see. What can they smell? What can they feel?

## Into Action: Ancient Greece



### DESIGN A POSTCARD

People buy postcards to remind them of objects they liked in the Museum. The Fitzwilliam Museum shop needs some new postcards of objects!

- You have been asked to design one of the new postcards. Choose one object that you think should be on a postcard.
- Draw a careful picture of your object. (You can colour it in back at school).

The postcard needs some information about the object on the back of it. What will you write?

Why did you choose this object?